Run2You -Technical Rider- Run2You

General Terms

To avoid any delay the following settings regarding stage set up, light & sound should be all checked and up and running at time the BAND arrives.

If possible a complete line / Channel check should be successfully performed for a time saving sound check with the band on stage.

Stage

20

Sample Player/ PAD (optional)

A minimum requirement : $(6 (w) \times 4 (d) \times 0.8 (h))$ all in meters.

A Riser for the drums is to be placed accordingly to our stage plan/setup information attached.

Open air events can be fantastic and we are happy to play outside but would need a suitable area such as a covered stage or marquee/gazebo for example. Potential rainfall etc needs to be taken into account with suitable rain coverage also on the stage sides.

Channel settings We need 20 Channels and 6 AUX / Returns Ch Instrument 1 Hi Hat (left) 2 Bass drum 3 OverHead left 4 OverHead right 5 SnareTom 6 Tom1 7 Tom2 8 Tom3 9 Floor Tom1 10 Floor Tom2 11 only for Drum IN Ear Aux Ch 1 **KLICK** 12 SnareTom 2 (Sidesnare) 13 Lead VOCAL Daniel 14 BacVoc 1 Melanie 15 BacVoc 2 (optional) 16 **E BASS ToTo** 17 **Guitar Chris** 18 **Guitar Chris Acoustic** 19 **Guitar Mario**

Monitoring/Returns Channels

For Stage Monitoring Our requirements are as follows: 2 Monitors in the middle / front on Stage (for Vocals) subsequently each 1 Monitor for:

Returns Channel Bandmember

1 IEM	Udo (Drums)
2	ToTo(Bass)
3	Chris(Guitar)
4	Mario(Guitar)
5	Stagemonitor Front L+R
6	Stagemonitor Front L+R

All needed in-ear Monitoring router and instrument radio transmitters will be supplied by us

LIGHT

A suitable and well dimensioned light installation according to stage space should be available, if possible with moving light effects and a light technician at place during performance

PA/SOUND

A professional PA / Sound instalment, capable of loudness of minimum 100 dB undistorted in front of stage.

Rule of thumbs: 3kW (kilowatt) RMS (Root Mean Square) each side of stage for each 500 guests.

Stageplan

PDF attached

Drum Setup

PDF attached

Kontakt:

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